



The statue of Shakespeare on the corner memorial at Stratford-on-Avon.

How the Memory of the Great Poet and Dramatist Will Be Honored By All Nations On April 23rd--the Ter-Centenary of His Death.

What needs my Shakespeare for his honored bones? The labor of an age in piled stones? Or that his hallowed relics should be hid? Under a starry pointing pyramid?

SHAKESPEARE, perhaps the greatest dramatist of all time, has been honored every theatrical season in every large commercial center of the English speaking races for a century or more.

The Honoring of SHAKESPEARE



The famous Chandos portrait of Shakespeare now in the National Portrait Gallery, London.



The American fountain and clock tower at Stratford, the gift of an American.



The Black Boar of Shakespeare now owned by the Garrick Club, London.



The German idea of Shakespeare statue by Otto Lessing at Weimar, Germany.



The Shakespeare Memorial in the Poet's Corner Westminster Abbey, London.



The Shakespeare Memorial in the Poet's Corner Westminster Abbey, London.



Idealized picture of Shakespeare from the Chandos portrait.

Shakespeare The Man His Place in Literature



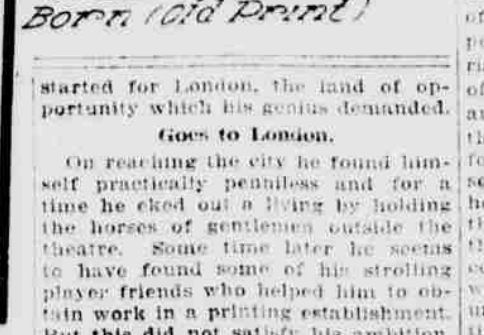
The room in which Shakespeare was born (old print).

A Sketch of the Life of the Bard of Avon, and of His Rise to the Highest Place in the World's Literature.

On the day of Shakespeare's birth cannot be exactly ascertained. The inscription on his monument says he died on April 23rd, 1616, in the fifty-third year of his age.



Present view of Shakespeare's birthplace (restored).



The room in which Shakespeare was born (old print).

On reaching the city he found himself practically penniless and for a time he eked out a living by holding the horses of gentlemen outside the theatre. Some time later he seems to have found some of his strolling player friends who helped him to obtain work in a printing establishment.



The Ely House portrait of William Shakespeare in possession of the trustees of the Poet's Birthplace at Stratford.



Shakespeare's appearance before Queen Elizabeth.

From 1595 until his death he divided his time between London and Stratford, coming to the latter place to rest and perhaps to get atmosphere for his work.

Caesar" was written during the closing years of Elizabeth's reign, and "Coriolanus" was finished shortly after her death.

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